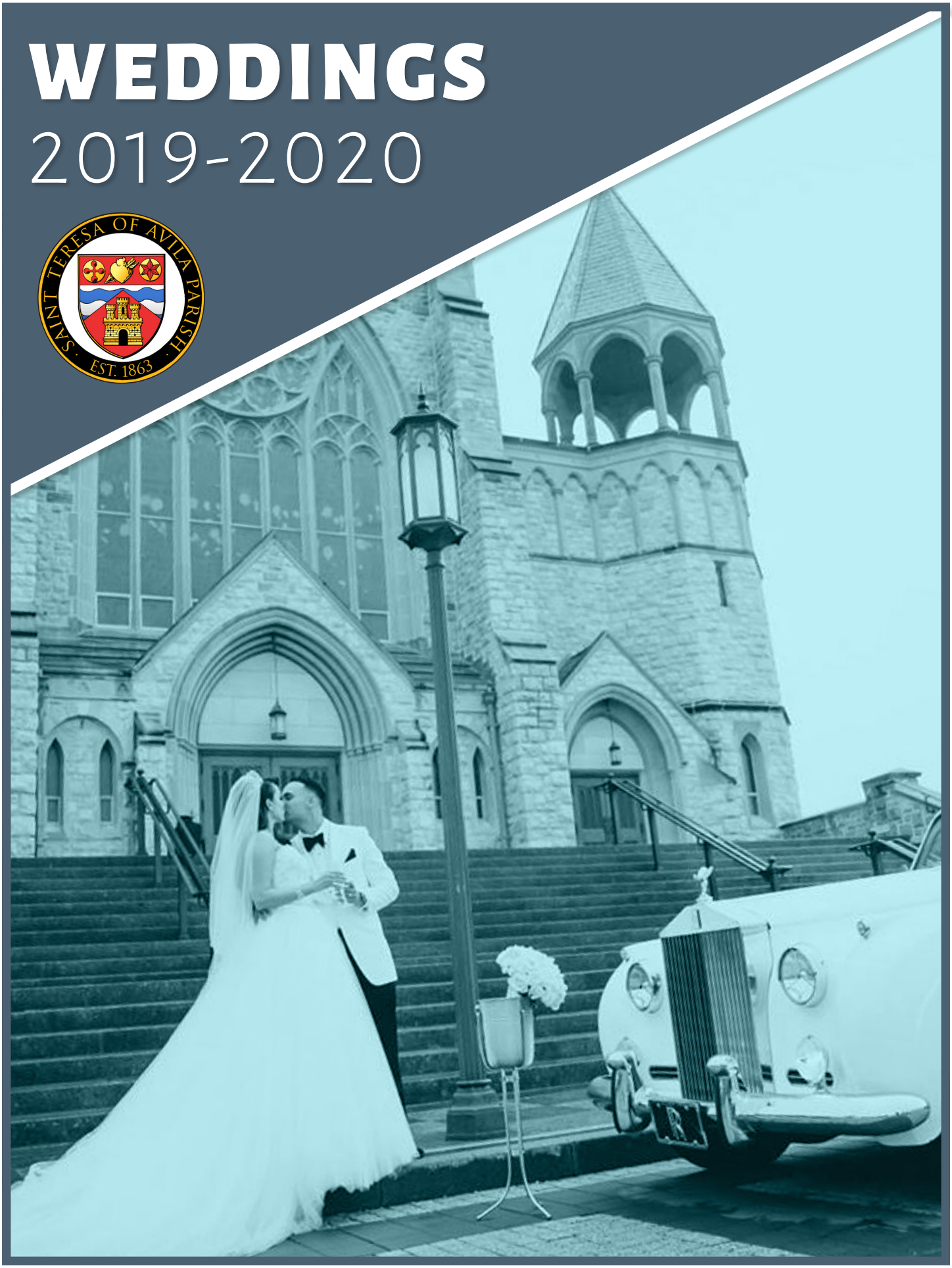
WEDDINGS
2019-2020



When *Two* Become *One*

Congratulations and God's blessings to you on your engagement! Whether your wedding ceremony takes place at Saint Teresa of Avila or in a different church, there will be much to do over the next year to prepare, and with proper planning and the right prioritizing, you will celebrate not only a beautiful ceremony but a wonderful life together.

Marriage as a Sacrament

Sacraments are outward signs instituted by Christ to give grace. The Church believes that one of the strongest images we have to exemplify how God loves, cares and deals with us is in the sacrament of marriage. We believe that in this sacrament, a man and a woman become one in body, mind, and spirit in a union that is permanent, exclusive, and open to life. Sacraments are very special moments in the life of every Catholic and in the life of the whole Church as well. In the Catholic Church, it is not the blessing of the priest or deacon that makes the sacrament becomes a reality; rather, it is the giving and receiving of the consent of the couple. The celebration of the sacraments is never a private ceremony but rather moments in time where the entire faith community celebrates with the couple.

Getting Started

The sacrament of marriage and its preparation are taken seriously at our parish. In asking the Church to witness your marriage, you are tacitly noting your willingness to cooperate with its theology and protocol. The priest or deacon witnessing your wedding needs to certify that you share in and believe what the Church teaches about marriage. We want the process to be smooth and effective because we want you to enjoy preparing your wedding. To do this, you need to go through the steps we have prepared to ensure your time is spent optimally.

Checklist

- ☐ INITIAL MEETING WITH PASTOR
- ☐ MARRIAGE INVENTORY TEST
- ☐ SUBMIT PAYMENT (Checks should be made payable to Saint Teresa of Avila Church and mailed to the parish office. Dates can only be scheduled after the fee is received).
- ☐ SCHEDULE WEDDING REHEARSAL
- ☐ ATTEND PREMARITAL PROGRAMS AND SUBMIT CERTIFICATES
- ☐ REVIEW INVENTORY RESULTS
- ☐ LITURGY PLANNING WITH MUSIC DIRECTOR
- ☐ WEDDING REHEARSAL
- ☐ WEDDING DAY

Parish Contact Information:

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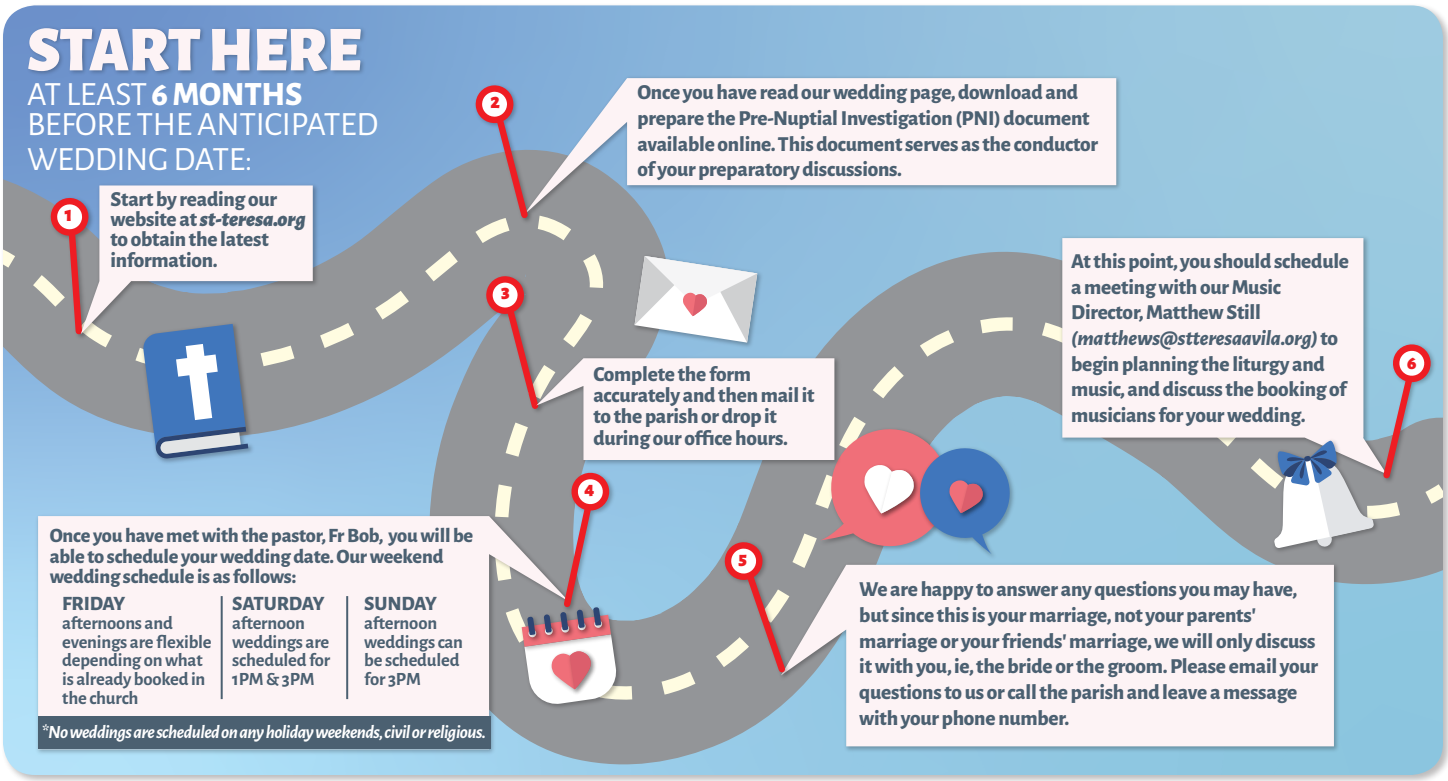
START HERE

AT LEAST **6 MONTHS** BEFORE THE ANTICIPATED WEDDING DATE:



WHAT YOU NEED TO KNOW

One of the most beautiful aspects of a wedding ceremony is how sacred traditions vary across cultures and religions. For couples looking to wed in a Roman Catholic Church, here are the things you will need to ask about when planning your ceremony.

REQUIREMENTS

These include proof of baptism and the "request for marriage" form found on the parish website. If either person has been married before, please consult with the pastoral associate or priest regarding the next steps. Interfaith marriages may require a special dispensation. Non-parishioners may be accepted on a case by case basis.

INTERVIEW

Typically the couple desiring to be married will schedule an interview with the priest or pastor prior to Pre-Cana (see below) as the first step toward walking down the aisle. We encourage you to come prepared with all of your questions and concerns.

SCHEDULING WEDDING DATE AND TIME

Please ensure you have a calendar of holidays and events from the church prior to determining a wedding date and time. There are many holy days and other observed holidays that you may not know about, which can affect availability.

PREMARITAL PROGRAMS

In addition to assisting you with the wedding day celebration, the Church wishes to assist you in your formation to build a successful marriage. To do this, the Archdiocese of Newark requires that all couples complete two premarital programs: **Pre-Cana** and **God's Plan for a Joy-filled Marriage**. These programs are designed to deepen your awareness of the challenges of living together in Christian marriage and should be completed well in advance of the date of the wedding.

- **For more information and to register for both classes please visit:** ***http://rcan.org/offices-and-ministries/family-life/marriage preparation***
- **Once the coursework is completed, please send a copy of the certificate to the Parish Office.**

MARRIAGE LICENSE

This is obtained from the civil authorities and should be brought to the wedding rehearsal for the witnesses to sign. You may obtain this in the town where you live, one month before the wedding. Couples who reside outside of the state of New Jersey must obtain their license from Summit City Hall: (908) 277-6464. Bring your marriage license to the wedding rehearsal.

WEDDING REHEARSAL

This gathering allows members of the immediate wedding party to become familiar with the environment of our church building and with the roles they will assume as part of the liturgy. Your priest or the parish wedding attendant will conduct the rehearsal and will give a brief overview of the liturgy. (Musicians are not present at the rehearsal). We ask that you require all the essential members of your wedding party to be present for the rehearsal. Other family and relatives not participating in the ceremony should not attend the rehearsal. All participants should arrive 20 minutes before the scheduled time.

WEDDING DAY

One of the most important matters on the day of the wedding is that you and your wedding party arrive early enough for the ceremony to start on time - this means the beginning of the procession starts at the scheduled time. Lateness may result in changes or cuts to elements of the liturgy at the discretion of the priest and less or no time allowed for photography in the church at the end.

Alcohol consumption during the rehearsal or prior to the ceremony on your wedding day potentially jeopardizes the validity of the marriage, and will not be tolerated under any circumstances.

Photographers and Videographers and their assistants will respect the sacredness of the religious event, and the church as a house of worship. They will act and behave discreetly and reverently, taking care not to damage furniture and environment by standing on pews or with their equipment.

They will be held responsible for any damage caused. They will adhere to the Guidelines for Photographers, and Videographers - please give copies of these pages to each and inform them that they are required to check in with the wedding attendant upon arrival. (Please refer to the parish website for the complete set of rules and regulations pertaining to this matter - http://st-teresa.org/journey-of-faith-new/marriage/)

Flowers and Decorations for the church should be discreet and complementary to the building's splendid architecture and artwork. At Saint Teresa of Avila, "less is more" in this regard makes sense. The parish reserves the right to refuse a particular florist who does not comply with the parish policies. Any and all kinds of flowers are very welcome in the Church. (No more than two arrangements for the altar.) We never place anything on top of the altar except a unity candle, should you choose to have one. For pew decorations: only ribbons or clips may be used to attach any flower arrangements. Any adhesive materials are strictly prohibited. Any seasonal liturgical arrangements or candles must be left untouched by the florist.

MASS OR CEREMONY

Please consider the following when determining whether your wedding should be a mass or a ceremony.

Mass with Communion

- **For a Catholic marrying another Catholic.**
- **Both families are significantly practicing Catholics.**

**With both of the above-listed considerations, a Mass with Communion will be granted at the discretion of the Pastor.*

Ceremony Without Communion

- **For a Catholic marrying a Non-Catholic Christian or another Faith Tradition.**
- **For Catholic families/guests which are largely non-practicing.**

Symbols

- **FLOWERS TO THE BLESSED VIRGIN MARY** have been a custom retained by some Catholics. You may choose to include this ritual in your ceremony if you have a devotion to the Blessed Mother. Please consult with the Director of Music and Liturgy if this is an option you wish to include in your ceremony.
- **CULTURAL WEDDING TRADITIONS** such as the "arras", "lazo", and similar elements are a great gift of many different cultures. In celebrating our diversity, we recognize their value as an integral part of your heritage. However, in the spirit of good order and noble simplicity, we ask that the couple carefully consider the number of primary and secondary sponsors they invite to participate in the liturgy if these cultural options are included.

MUSIC AND LITURGY

Music for the wedding is planned jointly by the couple in consultation with the Director of Music, Matthew Still. To plan this aspect of the wedding well, please do not make any plans until the consultation has occurred. The Sacrament of Marriage is a sacred liturgical celebration according to the rites and customs of the Church. Therefore, the music best suited for the wedding liturgy will be sacred liturgical music, both before and during the wedding, focused on God's love for us and our love for each other.

Popular songs and secular music, no matter how meaningful they may be to you, do not find a place in the sacred liturgy. They may be appropriately performed at your wedding reception. For the wedding liturgy, you'll want to ensure the emphasis is on sacred music, which derives its context from scriptural and Catholic liturgical sources. The music must also be fitting and appropriate for our liturgical space and within the norms of our regular parish music ministry.

Nuptial Masses and Ceremonies always include a professional organist and a cantor who are familiar with Catholic liturgy. The Director of Music is the appointed organist of Saint Teresa of Avila Church who plays at all weddings and directs all musicians. As the principal musician for the wedding and pastoral musician for the parish, he is entrusted with the responsibility of determining the suitability of musical selections within the context of the Roman Catholic wedding liturgy and must approve all music and musicians chosen for the liturgy. Please refer to the list of suggested and approved music selections as a guide for choosing music that would be appropriate.

You will receive the "Together for Life" book to assist in selecting the spoken prayers and scripture readings. Be sure you have read through this book entirely before your consultation with the Music Director. The Music Director will provide you with a list of cantors (vocalists) who currently sing at Saint Teresa's, and you will be asked to provide your first and second preferences. One cantor will be scheduled based on availability. Professional instrumentalists may be booked (at an additional fee per musician) with the assistance of the Music Director. Guest volunteer musicians, vocalists, or instrumentalists may only be permitted at the discretion of the Music Director.

Please visit *st-teresa.org* to download our wedding photographer/videographer guidelines

APPROVED WEDDING MUSIC SELECTIONS - 2019

INSTRUMENTAL: *(Prelude / Seating of Mothers / Bridal Party Procession)*

Air, from Suite No 3 in D	*Johann Sebastian Bach*
Arioso	*George Frideric Handel*
Arioso, from Cantata No 156	*Johann Sebastian Bach*
Canon in D	*Johann Pachelbel*
Jesu, Joy of Man's Desiring	*Johann Sebastian Bach*
Largo, from Xerxes	*George Frideric Handel*
Meditation from Thais	*Jules Massenet*
Sheep May Safely Graze	*Johann Sebastian Bach*

INSTRUMENTAL: *(Bridal Procession)*

Bridal Chorus	*Richard Wagner*
Trumpet Voluntary	*Henry Purcell / Jeremiah Clarke*
Procesion Alegre	*Gary Cornell*
Trumpet Tune in C	*Henry Purcell*
Rondeau	*Jean Joseph Mouret*
Trumpet Tune	*Charles Callahan*

INSTRUMENTAL: *(Recessional)*

Wedding March	*Felix Mendelssohn*
Hornpipe, from Water Music	*George Frideric Handel*
La Rejouissance (The Rejoicing)	*George Frideric Handel*
Ode to Joy	*Ludwig Van Beethoven*
Te Deum	*Marc Antoine Charpentier*

VOCAL MUSIC: *(Offertory / Communion / Meditation)*

Ave Maria	*Franz Schubert*
Ave Maria	*J S Bach / Charles Gounod*
Ave Verum Corpus	*Wolfgang Amadeus Mozart*
Come, Thou Fount of Every Blessing	*"Nettleton"*
Covenant Hymn	*Rory Cooney / Gary Daigle*
Gaelic Blessing	*John Rutter*
I Have Loved You	*Michael Joncas*

VOCAL MUSIC CONTINUED:

In Christ Alone	*Keith Getty & Stuart Townend*
Irish Blessing	*Bob Chilcott*
Irish Blessing	*Lori True*
Panis Angelicus	*Cesar Franck*
Set Your Heart on the Higher Gifts	*Steven Warner*
The Gift of Love	*Hal Hopson*
The Lord Bless You and Keep You	*John Rutter*
We Come to Your Feast	*Michael Joncas*
We Gather in Love	*John Angotti*
We Have Been Told	*David Haas*
We Will Serve the Lord	*David Haas*
With Great Love	*Chris de Silva*
Where Love is Found	*Dan Schutte*
Where There Is Love	*David Haas*
Wherever You Go	*David Haas*

RESPONSORIAL PSALMS:

Psalm 33: Blessed Are We	*Jeanne Cotter*
Psalm 33: The Earth is Full of Beauty	*Jeanne Cotter*
Psalm 34: Taste and See	*Marty Haugen*
Psalm 34: Taste and See	*James Moore*
Psalm 96: The Marvels of God	*Paul Tate*
Psalm 98: All the Ends of the Earth	*David Haas*
Psalm 103: The Lord is Kind and Merciful	*Jeanne Cotter*
Psalm 103: The Lord is Kind and Merciful	*Marty Haugen*
Psalm 112: God's Command	*David Haas*
Psalm 118: This Day Was Made by the Lord	*Christopher Walker*
Psalm 128: Blest Are Those Who Love You	*Marty Haugen*
Psalm 128: Happy Are They	*David Haas*
Psalm 145: Our God is Compassion	*Jeanne Cotter*
Psalm 145: I Will Praise Your Name	*David Haas*
Psalm 148: Let All Praise the Name of the Lord	*Jeanne Cotter*
Psalm 148: Let All Praise the Name of the Lord	*Jane Terwilliger*

WEDDING MASS
Music & Liturgy *Selection Sheet*

BRIDE/GROOM:

DATE: TIME: PRIEST:

EMAIL: PHONE:

REHEARSAL TIME: CONSULTATION DATE / TIME:

☐ **PRINTED PROGRAM** ☐ **CANTOR** _____

☐ **UNITY CANDLE** ☐ **INSTRUMENTALISTS** _____

☐ **BRIDES MAIDS** _____ ☐ **GROOMS MEN** _____ ☐ **FLOWER GIRLS** _____ ☐ **RING BEARERS** _____

MAKE ONE SELECTION FOR EACH OF THE FOLLOWING	
PRELUDE	
WEDDING PARTY	
BRIDAL PROCESSION	
FIRST READING	
RESPONSORIAL PSALM	
SECOND READING	
GOSPEL ACCLAMATION	
GOSPEL READING	
UNITY CANDLE (OPTIONAL)	
PRAYERS OF THE FAITHFUL	
OFFERTORY	
COMMUNION	
MEDITATION (OPTIONAL)	
FLOWERS TO MARY (OPTIONAL)	
RECESSIONAL	
NOTES	

WEDDING CEREMONY
Music & Liturgy *Selection Sheet*

BRIDE/GROOM:

DATE: TIME: PRIEST:

EMAIL: PHONE:

REHEARSAL TIME: CONSULTATION DATE / TIME:

☐ **PRINTED PROGRAM** ☐ **CANTOR** _____

☐ **UNITY CANDLE** ☐ **INSTRUMENTALISTS** _____

☐ **BRIDES MAIDS** _____ ☐ **GROOMS MEN** _____ ☐ **FLOWER GIRLS** _____ ☐ **RING BEARERS** _____

MAKE ONE SELECTION FOR EACH OF THE FOLLOWING

PRELUDE	
WEDDING PARTY	
BRIDAL PROCESSION	
FIRST READING	
RESPONSORIAL PSALM	
SECOND READING	
GOSPEL ACCLAMATION	
GOSPEL READING	
UNITY CANDLE (OPTIONAL)	
PRAYERS OF THE FAITHFUL	
MEDITATION (OPTIONAL)	
FLOWERS TO MARY (OPTIONAL)	
RECESSIONAL	
NOTES	